

MÓTUS
2018



14 May – 10 June

MÓTUS presents
You,

Me:

Festival of dance
Dance!



Post 16 Performing Arts at Stantonbury

Our Performing Arts faculty offers a diverse range of courses, with superb facilities on hand to enable students to flourish, including a professional theatre, purpose-built dance and drama studios, music and media suites and a state-of-the-art recording studio.

Courses on offer:

- A Level Dance
- Theatre Studies
- A' Level Music
- Music Technology
- BTEC Level 3 Diploma in Music
- BTEC Level 3 Extended Diploma in Performing Arts
- BTEC Level 3 Diploma in Creative Media

Stantonbury offers extensive enrichment opportunities, trips, professionally-led workshops across all Performing Arts disciplines, large scale musicals, music concerts, drama productions and dance shows of the highest standard. Our specialist Performing Arts staff are talented and passionate about their work. Stantonbury really is an exciting and stimulating environment to study in.

All Post 16 students who choose to study a Music, Dance, Theatre Studies or a Performing Arts BTEC course in Year 12 will be given a £30 voucher to spend on performances at Stantonbury Theatre as well as benefitting from many free tickets to productions all year round.

Do you like the sound of studying at Stantonbury? Contact Louise Lewis Head of Faculty at louise.lewis@stantonbury.org.uk

Stantonbury are delighted to be hosting many of the events for MÓTUS Festival 2018



Welcome

MÓTUS presents You, Me: Dance – our 2018 festival celebrating all things and all people that dance. Across the festival we'll be presenting a wide range of performances, workshops and a few other special events that will engage, inspire and encourage you to laugh, debate, think and DANCE!

There are performances for all the family as we present 2Faced Dance Company's What The Moon Saw – a magical journey for little ones and their families that teaches us how to be brave through dance, circus and music. For the grown ups, there's Dan Nicholas's D.A.N.C.E., an evening of live stand up comedy, embellished with interpretive dance. Emerging company Body Politic use hip-hop and spoken word to explore the fragile bond between father and son for school audiences, while Alleyne Dance present a powerful athletic performance exploring incarceration.

If it's all about getting involved for you, we have open classes with Mark Bruce Company, who'll be leading our graduate company through a professional performance and choreographic residency. Stuart Waters and 2 Faced will be leading classes at our OU Takeover sessions, hosted by the Open University Dance Club and there'll be creative workshops popping up from Kate Taylor. Whether you're a 3 year old child, an older adult or a professional dancer there'll be a workshop in our programme that will be ideal for you!

To top it all off, our closing weekend on June 9th and 10th will see a takeover of a number of spaces around the centre:mk. Middleton Hall, Queens Court and Margaret Powell Square will be bursting with live performances from professionals, community groups and specially commissioned schools pieces.

**We look forward to seeing you,
Helen, Effie and Chris.**

About

MÓTUS was established in 2013 by professional dancers based right here in Milton Keynes, who through their professional work around the country, recognised that there was a huge amount of potential just waiting to be harnessed in the city. And so MÓTUS was born.

Since 2013, MÓTUS has presented festivals in 2014, 2015 and 2016, taking a year off in 2017 to allow the artistic team to lead on other collaborative events for MK50, a year long event that celebrated the 50th birthday of Milton Keynes' designation as a new town. JUMP START is their U.Dance endorsed youth dance platform that has just had it's third year, welcoming hundreds of young dancers to The Venue:MK each time to share their talent and passion. MÓTUS also programmes workshops and classes at all levels and is becoming a recognisable name in support of new dance work and emerging dance artists through the ADJUSTMENTS platforms. The platforms are a space to try new ideas for work and provides feedback to artists through live discussion with a live audience and panel of arts professionals.

Over the past five years, MÓTUS has been welcoming a whole range of artists, both emerging and established, to Milton Keynes. This ever growing list of talent includes Charlotte Vincent, Yael Flexer and Nic Sandiland, Kevin Finnan [Motionhouse], Theo Clinkard, Robbie Graham [Southpaw], Amit Lahav [Gecko], Keira Martin, Sally Doughty, Monica Giacommin, Nikki O'Hara, Vanessa Cook, Ceyda Tanc and House Of Absolute, not to mention the hundreds of community and youth dancers who have been involved.

MÓTUS also creates work for commissions here at home, commemorating World War I in For The Fallen and playing with fire in The Stables Feast of Fire just last year. The organisation strives to promote dance to anyone and everyone living in Milton Keynes and beyond as a form of self-expression and discovery, as well as a way to improve and maintain health and wellbeing. To find out more about MÓTUS, visit www.motusdance.co.uk.



Performances



Image: Josh Tomalin



Mark Bruce Company

Macbeth

19:30 Thursday 17 and Friday 18 May

£21 / £15 Stantonbury Theatre

Book at stantonburytheatre.co.uk

Multi-award-winning Mark Bruce Company presents a striking dance theatre adaptation of Shakespeare's Macbeth, a tragic descent into the darkest sides of human nature.

Goaded by the whispers of demons, the Macbeths [Jonathan Goddard, Eleanor Duval] unleash murder for their own gains and set in motion their path to madness and self-destruction, unravelling events in a nightmare they cannot control.

With a cast of nine and designed by the creative team that brought you *Dracula* and *The Odyssey*, this dance theatre production realises a beautifully harrowing vision of an internal wasteland formed from the pursuit of power through ruthless means.

"Kill for a ticket"

The Observer on Dracula

2Faced Dance Company

What The Moon Saw

Performances

10:00 & 13:30 Wednesday 30 May

10:00 Thursday 31 May

Workshops

11:30 & 15:00 Wednesday 30 May

11:30 Thursday 31 May

Performance only £7.50 / £5

Performance and Workshop £8.50 / £6

Tickets motusdance.co.uk

Inspired by Hans Christian Andersen.

Reimagined by 2Faced Dance Company.

A magical journey through the night.

A new dance and circus performance for little ones and their families. Alone in the world and scared of the dark, young Jack opens his bedroom window to find a familiar friendly face, The Moon.

The Moon shining bright, teaches Jack how to be brave by taking him on an amazing adventure across the world, showing him all that he sees and teaching him all that he knows. Watch Jack's world come to life in this short interactive tale

of dance, circus and music, bringing you a trove of secrets and surprises that will delight, excite and charm the whole family.

For the ultimate adventure come dressed in your pyjamas!

Recommended Age: 3+. Suitable for the whole family. Duration: 45 minutes.

Choreography: Tamsin Fitzgerald.

What The Moon Saw is supported by Arts Council England, The Place, Dance East, DanceXchange and The Point.

Body Politic

Father Figurine

Father Figurine is a hip hop dance theatre piece. Exploring the male ego and mental health issues – specifically depression and anxiety – within the context of a fractured father-son relationship.

*Artistic Director: Emma-Jane Morbey.
Movement Director: Isaac Ouro-Gnao.
Written by: Isaac Ouro-Gnao.
Choreography: Stephen Brown and Derek Mok.
Performers: Isaac Ouro-Gnao and Tobi Oduntan. Lighting Design: Damian Robertson. Dramaturgical Support: Maxwell Golden. Producer: Emily Winfield.
Special thanks to Arts Council England.*

Closed Schools Performance

Stantonbury Theatre

If you are interested in bringing a group of students, please email tickets@motusdance.co.uk to discuss

Dan Nicholas

D.A.N.C.E.

20:00 Tuesday 5th June

£7.50 The Craufurd Arms

Book at motusdance.co.uk

D.A.N.C.E. is developing a new comedy experience. Which see comedians and dancers working together, creating something new, we're not sure what yet, but we know it's not like anything you'll have seen before.

Comedians will do their sets and dancers will improvise around them, and they'll swap, with comedians trying their hand [or feet?] at busting a move, and dancers finding out what it takes to tell a joke.

"An exciting way to see different artforms working together. Hosted by the lovably / enigmatic / lover of shirts with animals on it"
Daniel Nicholas

Various / Stuart Waters

Adjustments YM:D / Rockbottom

19:30 Wednesday 6th June

£6 Stantonbury Theatre

Book at stantonburytheatre.co.uk

MÓTUS is pleased to present double bill of performance and discussion. Adjustments YM:D welcomes two



Dan Nicholas / D.A.N.C.E.

Image: Matt Cawrey / Design: Peril Design

emerging artists to present work in progress for your consideration.

Each artist will receive 30 minutes of stage time in which to share their current piece and then chat with you in the hopes of receiving your thoughts, feelings and feedback. Hosted by MÓTUS Assistant Director Chris Bradley, the evening's discussions will be sparked off by a panel of arts professionals, enabling the participating artists to develop their work.

Rockbottom is a moving self-portrait of personal struggle with depression and addiction.

A successful performer for 20 years, Stuart Waters is making his debut as an independent artist with a powerful and topical dance theatre solo. Combining bold story-telling with highly physical choreography and humour, Waters skyrockets between existential angst and irony to develop his theme, exploring with heart-warming honesty the lonely road to addiction and the roles of resilience and support in recovery. The result is a thought-provoking work and a reflective tool for everyone concerned with mental well-being.

**Not suitable for under 16s.*

Rockbottom contains depictions of simulated sexual activity and references to drug and alcohol consumption. With support from Arts Council England.



Stuart Waters / Rockbottom

mapdance

mapdance/mixed bill

20:00 Thursday 7 June

£10 The Chrysalis

Book at motusdance.co.uk

mapdance is an established exciting company of young, dynamic dancers recruited nationally and internationally.

mapdance performs diverse repertoire by renowned and upcoming contemporary choreographers. This year the company has commissioned new works by Laura Aris Alvarez [Belgium/Spain ex Wim Vandekeybus] Niv Sheinfeld & Oren Laor [Israel], Laila Diallo [UK] and Helen Parlor [UK]. The mixed repertory offers a refreshing mixture of dance theatre, intricate lyrical choreography, fast-paced athleticism and wry humour. It is a programme that will appeal to both seasoned dance viewers and audiences new to dance and is of particular relevance to dance students at GCSE, BTEC and A-level.

This evening features curtain raisers made by mapdance with students from Walton High School and Stantonbury Campus. mapdance.org

“Leaping and turning in zesty spurts with an insouciance that leaves nothing to chance”

Donald Hutera/londondance.com





**You,
Me:
Dance!**



Our final festival weekend is packed full of performances, most of them where and when you'll least expect them.

MÓTUS is taking to the streets and bringing the dance to you, so be prepared to be derailed, delayed and disrupted but thoroughly, thoroughly entertained! You, Me: Dance is all about the that age old question... 'Are you dancing? Cos we're asking!'

Saturday 9 June 2018 Performances timetable

Margaret Powell Square

11:00: Surprise! and Schools Commissions

11:30: Night At The Movies,
Urban Strides

11:40: Graduate Performance

11:50: What She Said, NGYT

12:00: Push, Company Chameleon

Middleton Hall, centre:mk

14:00: Night At The Movies, Urban Strides

14:10: Graduate Performance

14:20: Painting Venice, Earth-bound

14:40: What She Said, NGYT

14:50: My Turn Duets

16:00: Graduate Performance

16:20: Push, Company Chameleon

16:30: Painting Venice, Earth-bound

16:50: What She Said, NGYT

17:00: My Turn Duets

Queens Court, centre:mk

14:00: Surprise! and Schools Commissions

14:25: Box, Inverted Co.

14:55: Night At The Movies, Urban Strides

16:00pm: Box, Inverted Co.

16:20: Surprise! and Schools Commissions

16:50: Graduate Performance

► To find out more about the weekend's events, visit motusdance.co.uk



MÓTUS Commission

Surprise!

Her Majesty's birthday looms and to celebrate her faithful servants have ordered her a new throne. But wait, is this the right size? Surely, it's too big? All this AND there's a tea party to plan for thousands of guests. This is definitely not going to go wrong in any way, shape or form. Probably.

Surprise! is a brand new work commission by MÓTUS specifically



mapdance – see page 11

for the 2018 festival to celebrate the birthday of her Majesty, Queen Elizabeth II. With just a hint of chaos borrowed from Alice In Wonderland's Mad Hatter, the work is a family friendly, interactive performance designed for festivals and space both indoor and outdoor.

Choreographer: Chris Bradley-Goodship. Performers: Effie McGuire Ward, Hannah Delaney, Helen Parlor, Sarah Jane Earl. Dramaturg: Miranda Laurence. Throne Design/Construction: Jessica Rost.

Company Chameleon

Push

Push is a powerful and engaging male duet, which looks at the different stances we take as we understand and relate to one another.

The piece explores the complex nature of our psychology – how at times we push to exert dominance and control, and at other times choose to submit and step back.

Created by dance artists



Anthony Missen and Kevin Edward Turner, *Push* is part of a trilogy, which showcases Chameleon's athletic yet sensitive dance and movement style to look at themes within male interaction.

This performance coincides with Company Chameleon's 10th anniversary celebrations and 10 years of creating dance theatre productions in its home city of Manchester, which have gone on to tour across the UK and the world.

Co-commissioned by Without Walls and Dance Manchester.

'I just have no words it was INCREDIBLE. #dance #edfringe' Audience member, Edinburgh
'Beautifully revealing... Unforgettably good.'
Judith Mackrell, The Guardian

Earth-bound

Painting Venice

"What if life doesn't go as planned? What if your hopes go sour, leaving you sleeping rough and struggling to make ends meet? What happens when there is nothing left but to laugh or cry? When you're down and out, what's the difference?"

Painting Venice will take you on a journey of hard times with a budding rock star, a precious peacekeeper and a hopeless romantic who find the street their home and their companionship their only salvation. A funny, rhythmical and thrilling outdoor performance of dance, comedy, clowning and theatre will explore three lives; sometimes poignant and definitely hilarious. It will take you and your family on a journey of laughter,

pathos and a discovery of pride.

This makeshift family definitely puts the “fun” in dysfunctional”

Inverted Co.

Box

Featuring impressive hand-balancing, playful acrobatics and a mysterious box of tricks, BOX offers a humorous and uplifting tale about sibling connection, competition and compassion.

Based on, in, atop and around a custom-built cube that expands over the course of the show, BOX explores that special space [sometimes stifling, often challenging] that siblings share, play, care and grow in. Negotiating this world, our brother and sister use their imagination, skills and showmanship to vie for the attentions of the audience, only to learn that real success is found somewhat closer to home.

“A dynamic acrobatic show with themes familiar to us all – from the highs and lows of sibling rivalry, to the rewards of working together and staying grounded.”

Mark Bruce Company

Graduate Performance

A piece that has emerged after a four-day residency with dancers from

the Mark Bruce Company focusing on material from their latest production of Macbeth.

Dancers had the opportunity to learn Bruce's highly dynamic choreographic vocabulary which utilises many forms of contemporary dance – powerful physicality combined with attention to detail; particularly use of footwork, spiral and generating momentum from different impulses in the body, whilst being rooted in dramatic characterisation. The dancers will have explored their own physicality within the movement, and from this combined and created their own sequences to produce their individual interpretation of the work.

Formed in 1991, Mark Bruce Company pushes the boundaries of style and expectation of dance theatre.

The company is committed to a progressive learning and participation programme for young people and adults.

Urban Strides

Night at the Movies

Using authentic Street Dance the piece uses many tracks you will recognise and many you won't, culminating in making you feel like you're watching an epic block buster.

Urban Strides are the Street Dance specialists and the 1st crew in the world to open the Royal Variety Performance www.urbanstrides.com

MÓTUS Commission

My Turn

My Turn is an exciting opportunity for young dancers to try their hand at choreography with one-to-one professional guidance.

The successful young choreographers have been paired with a professional dance artist with whom they have created a duet that they will perform together.

These duets are being performed at both You, Me: Dance and as a foyer performance at Milton Keynes Theatre during the run of Selladoor Worldwide's Flashdance – The Musical in July.

Schools Commissions

Schools

MÓTUS choreographers have been working with Summerfield Primary, Stantonbury Campus and Great Linford Primary to create three brand new works especially for the 2018 Festival.

Sharing the thematic content of

Surprise! these three works have been created over two school days and explore the celebrations of the Queen's Birthday even further. You'll definitely spot more than a pinch of Alice and the Mad Hatter's Influence in these pieces of dance!

NGYT

What She Said

'Imagine a show filled with dance, comedy, revelation and celebration... To be honest even we've questioned the formula. Ultimately it's female so it's bound to work.'

NGYT's all female company with a +1 proudly present extracts from 'What She Said' the self-proclaimed stand up and dance show of the year.

NGYT was set up in early 2012 by Laura and David Lloyd with the purpose of providing high quality, accessible, inclusive and empowering dance and drama opportunities to the young people of Luton.

Our company members work collaboratively with a team of arts professionals to create high quality, professionally minded dance theatre that captures and reflects the creativity, thoughts and stories of their generation. www.ngyt.co.uk



MÓTUS Gala Evening

20:00 Saturday 9 June

£6 Stantonbury Social Space

(Stantonbury Leisure Centre)

Book at stantonburytheatre.co.uk

MÓTUS presents a celebration of all things dance at their first ever Gala evening at which a specially selected programme of companies will present their works for your pleasure.

The bill is set to include the explosive Urban Strides Junior Crew, fabulous guest speakers and some of the best work the festival has to offer.


In 2017 MÓTUS officially became registered as a charity with the charitable aim of providing, promoting and producing engaging and accessible dance performance and dance events. The organisation aims to provide FREE

access where possible and heavily subsidised access where not.

Every ticket purchased will be entered into a draw to win a pair of tickets for the double bill on Sunday June 10th featuring Mercury Movers, Rambert's Older Adult company, and Alleyne Dance [p.23-24]. We'll also be holding a silent auction where you can outbid everyone else to win unique artwork, t-shirts, tickets and many other prizes.

All proceeds from the event will be funnelled straight back into MÓTUS festival activity and future programming.

This fantastic evening of live dance performance will feature performers and partners both past and present, from youth companies to seasoned professionals and is not to be missed.



Sunday Stage continues the You, Me: Dance theme and welcomes even more artists to Middleton Hall, centre:mk.

A second mixed free programme, including 'every now and then' dancers, 'most of the time' dancers and '24/7' dancers. You'll be moved, you'll be wowed and you'll even be asked to take out your phone and join in!

NGYT / What She Said – see page 18

Image: Neil Hannam



You, Me: Dance!



Conversations About The Digital / KDE Dance

Sunday 10 June 2018 Performances timetable

11:00 – 14:00 Sunday 10 June

Middleton Hall, centre:mk

Free admission

11:00: Push, Company Chameleon

11:20: Dance Code Showcase

11:35: What is Love, Fuelled Dance Theatre

11:45: Attitude School of Dance

11:55: Graduate Performance

12:05: Conversations about The Digital,
KDE Dance

12:35: Arts1

12:40: Within Her Eyes, James Cousins
Company

13:00: What She Said, NGYT

13:10: They, Scarlett Turner

13:20: Push, Company Chameleon

13:40: Conversations about The Digital,
KDE Dance

KDE Dance

Conversations about the digital

Do you have a profile on Facebook?
Are you guilty of being on your phone
when in the company of others?

Have you connected with unknown family members through social media? Katie Dale-Everett Dance invite you to join in a Conversation About the Digital by participating in an interactive playground questioning our relationship with social media. You will need a smartphone to participate.

Music: Tom Sayers. Main Voice: Chloe Bishop. Dramaturgy: Lou Cope
With thanks to all contributing volunteers.

“Captivating, enticing, surprising, engaging, entertaining, intriguing, participatory and a great study of human behaviour. An honest reflection of today’s society!”

Audience Member

James Cousins Company

Within Her Eyes

Within Her Eyes is an intimate glance into a secluded and private world of fragile dependency

Focusing on the love and tragic loss two people have faced and the consequences it means for both of them. *Within Her Eyes* is currently on the GCSE Dance anthology.

James Cousins was the inaugural winner of Matthew Bourne's New Adventures Choreography Award in 2012 and since then he and his company have gone from strength to strength, performing across the globe. James is in demand both as a choreographer

and for his work with young people. He has been commissioned by Scottish Ballet, Verve, The National Ballet of Chile, London Contemporary Dance School and Zurich University of the Arts.

Choreography and direction: James Cousins. Music: Seymour Milton. Costume design: Collin Falconer. Dancers: Alistair Goldsmith & Chihiro Kawasaki. Originally created & performed by Aaron Vickers & Lisa Welham.

Originally produced by re:bourne for the new adventures choreographer award showcase.

"An absorbingly emotive, treacle soft, intimately wrought duet"

The Spectator

"Visually breathtaking" The Stage



Alleyne Dance / A Night's Game – see page 24

Double bill

16:00 Sunday 10 June

£10 The Chrysalis

Book at motusdance.co.uk

Mercury Movers

Feeling Good

A piece based on the themes of Ben Duke's work 'Goat'. 'Goat' is one of Rambert's most recent pieces of repertoire and focuses on the pleasure and pain of performing.

The work is inspired by the music and spirit of Nina Simone, with a selection of her best-loved songs being used. The Mercury Movers perform to both 'Feeling Good' and 'Ain't Got No/I Got Life'.

Mercury Movers classes are designed for participants aged 60 and over. Our Creative Practice Group, led by Jane Woolley, have an additional focus on creative exploration and developing work for performance. The class combines appropriately paced contemporary dance technique to improve physical strength and flexibility alongside improvisation, with the aim of giving participants the opportunity to express, create and communicate their ideas with others.

Alleyne Dance

A Night's Game

A Night's Game reflects the turmoil and strife of human emotion when faced with the prospect of incarceration. Explore the minds journey as the contemplation of the loss of freedom engulfs every waking moment.

Kristina and Sade bring to the stage dynamism and athletic strength, which they deliver with grace and beauty. Inspired by true life events, Alleyne Dance create a dark, atmospheric and abstract work. "Let me tell you about a game I play, I close my eyes and fade away. A special place you will see there are only two people"

Choreographed and Performed: Kristina Alleyne & Sade Alleyne. Producer: Grace Okereke. Mentor: Farooq Chaudhry. Lighting Designer: Lucy Hansom. Rehearsal Assistance: Dickson MBI and Mbulelo Ndabeni. Costume Adjustment: Leila Ransley. Alleyne Dance have kindly been supported by: Greenwich Dance, Serendipity UK, Desi Masti Studios/ Aakash Odedra Dance Company and Ultima Vez Studios.

Classes and workshops

Mark Bruce Company

Professional Class

10:00 – 11:15 Tuesday 29 May / Friday 1 June

£5 Stantonbury Theatre

Book at motusdance.co.uk

Pilates with Kate Taylor

Professional Class

10:00 – 11:00 Thursday 31 May

£5 Stantonbury Theatre

Book at motusdance.co.uk

OU Takeover 2 Faced Dance Company

Professional / Open Level Class

18:00 – 19:30 Tuesday 29 May

£6 / £4.50 The Hub Theatre

The Open University

Pay on the Door

Family Pilates and Creative Workshop with Kate Taylor

Family Workshop

13:00 – 15:00 Thursday 31 May

£5 Newport Pagnell United

Reformed Church

Book at motusdance.co.uk

What The Moon Saw Workshops 2Faced Dance Company

Young People / Families workshops

11:30 – 12:30 & 15:00 – 16:00

Wednesday 30 May

11:30 – 12:30 Thursday 31 May

The Chrysalis Theatre

Performance and workshop

Tickets available £8.50 / £6

Book at motusdance.co.uk

OU Takeover – Stuart Waters

Professional / Open Level Class

18:00 – 19:30 Tuesday 5 June

£6 / £4.50 The Hub Theatre

The Open University

Pay on the Door

Date	Time	Performance / Company	Venue	Price
18 May	19:30	Macbeth / Mark Bruce Company	Stantonbury Theatre	£21/£15*
29 May	10:00 – 11:15	Mark Bruce / Open Professional Class	Stantonbury Campus	£5*
29 May	18:00 – 19:30	OU Takeover / 2Paced Dance Company	The Hub Theatre, The OU	£6/£4.50 – pay on the door
30 May	10:00	What The Moon Saw / 2Paced Dance Company	The Chrysalis Theatre	£7.50/£5 Show only, £8.50/£6 show & workshop*
30 May	13:30	What The Moon Saw / 2Paced Dance Company	The Chrysalis Theatre	£7.50/£5 Show only, £8.50/£6 show & workshop*
30 May	11:30 – 12:30	What The Moon Saw / 2Paced Dance Company	The Chrysalis Theatre	
30 May	15:00 – 16:00	What The Moon Saw / 2Paced Dance Company	The Chrysalis Theatre	
31 May	10:00	What The Moon Saw / 2Paced Dance Company	The Chrysalis Theatre	£7.50/£5 Show only, £8.50/£6 show and workshop*
31 May	10:00 – 11:00	Plates with Kate Taylor / Professional Class	Stantonbury Campus	£5*
31 May	11:30 – 12:30	What The Moon Saw, 2Paced Dance Company	The Chrysalis Theatre	
31 May	13:00 – 15:00	Family Plates and Creative Movement with Kate Taylor	Stantonbury Campus	£5*
1 June	10:00 – 11:15	Mark Bruce Open Professional Class	Stantonbury Campus	£5*
4 June		Father Figures, Body Politic	Stantonbury Theatre	
5 June	18:00 – 19:30	OU Takeover – Stuart Waters	The Hub Theatre, The OU	£6/£4.50 – pay on the door
5 June	20:00	DANCE, Dan Nicholls	TBC	£7.50*
6th June	19:30	ADJUSTMENTS VAND/ROCKBOTTOM, Stuart Waters	Stantonbury Theatre	£6*
7 June	20:00	MAPDANCE/MIXED BILL, mapdance	The Chrysalis Theatre	£10*
9 June	11:00 – 17:00	You, Me, Dancel	Various	Free
9 June	20:00	MOTUS Gala	Stantonbury Leisure Centre	£6*
10 June	11:00 – 14:00	Sunday Stage	Middletown Hall, centrenk	Free
10 June	16:00	Mercury Movers/Alleyne Dance Double Bill	The Chrysalis Theatre	£10*

Performances

Classes and workshops

Events

^ Book at www.stantonburytheatre.co.uk

* Book at www.motusdance.co.uk

Timetable

Credits and thanks

Helen Parlor

Artistic Director, Professional Programme and Development

Effie McGuire Ward

Assistant Director, Marketing/Social Media and Comms

Chris Bradley-Goodship

Assistant Director, Youth Dance, ADJUSTMENTS and website

Mat Ort

Technical Manager

Nigel Brittain

Filmmaker

Lauren Clemmet

Photographer

Jon Clark

Design

Thanks to

Our Board, Lucy and Sally at Stantonbury, Teo at The Chrysalis, Walton High, Arts1, Great Linford Primary, Summerfield Primary, Rachel Hutchinson at MK Theatre, Lucy Bedford, South East Dance and every single person who has donated to the festival, our families and friends.

This project has been supported by funding from the MK Community Foundation



DANCE

23RD - 27TH JULY

A FULL OUT week of masterclasses and workshops with industry professionals and experienced dance coaches who will work with you to take your dance to the next level.

Dancers Age 6-16 £150 Per Student



arts
ONE



MUSICAL THEATRE

30TH JULY - 3RD AUGUST

This inspirational week of classes and performance workshops is not to be missed. Work with West-End performers, expert coaches and perform pieces from your favourite shows.

All Students Age 6-16 £150 per student

PRODUCTION

27TH - 31ST AUGUST

A five day practical and exciting introduction to areas of the 'behind-the-scenes' work that creates live theatre.

All Students Age 11-18 £175 per student

Led by Ross Jardine, Dreamgirls (West End), Travesties (West End & Broadway), Cinderella (West End)



Places are limited - email us today to book or for more information!

reception@arts1.co.uk

arts1.co.uk

01908 604756

Discounts available for multiple courses & for sibling places